

Anne Lorne Gillies live!

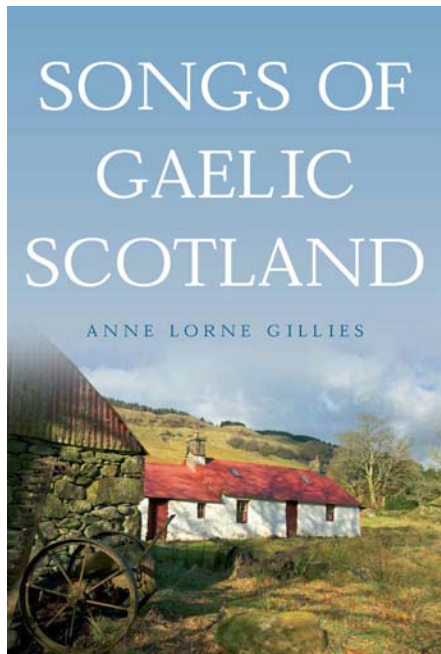
singer, scholar, storyteller and public speaker

A seamless fusion of music, learning, laughter and lore

A feast of Gaelic song? A feat of oratory laced with history and humour, story and singing? A concert, lecture-recital or illustrated talk by a distinguished academic, based on her award-winning book *Songs of Gaelic Scotland*? A performance by Anne Lorne Gillies is all of this and more!

It is a seamless fusion of learning, lore, wit, pathos and passion, in which Anne's skills as academic, orator, story-teller and teacher merge – without drawing breath – into the beauty of her singing.

Unique skills with which to unlock one of the world's most priceless treasure-chests of song, from the 15th century to the present day.



"This book will be with us as a vital reference book as long as 'the water runs and the wind blows'." (Scotsman)

Kitchen, ceilidh, classroom, concert-hall

Anne's sessions can last an hour, an evening, a week...! They can be large-scale or intimate. Formal or informal. In English or Gaelic. Impromptu, a *capella*, or choreographed with instrumental accompaniment and AV presentation: stunning visual imagery from photographer Kevin Bree and super-titling – simultaneous line-by-line translations of all the Gaelic songs.

"Anne Lorne Gillies is the most persuasive of advocates for Gaelic song and indeed for the language itself. She not only sings beautifully but adds to that the charm of her personality and the intelligent analysis of her explanation and comments." (Scotsman)



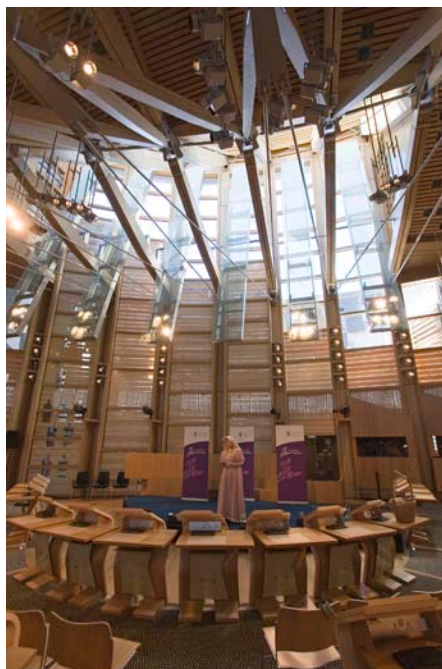
Spell-binding performances

Anne has spell-bound audiences with her songs in a huge variety of contexts, including:

- Edinburgh International Festival
- Edinburgh International Book Festival
- Edinburgh Festival of Politics (Scottish Parliament Main Debating Chamber)
- Aberdeen Wordfirst Festival
- National Trust for Scotland Cruises and Castles
- North-east Doric Festival
- Aos-dàna Book Festival (Skye)
- Lorient Inter-Celtique Festival (Brittany)
- International MacLeod Parliament (Dunvegan)
- BBC TV and radio
- Scottish Television
- and many more



"In St Cecilia's Hall Anne Lorne Gillies gave a recital of the highest quality, 'Early Gaelic Song'. It was a miracle of artistry and erudition. It should be recorded and distributed to universities and schools throughout the country". (Scotsman)

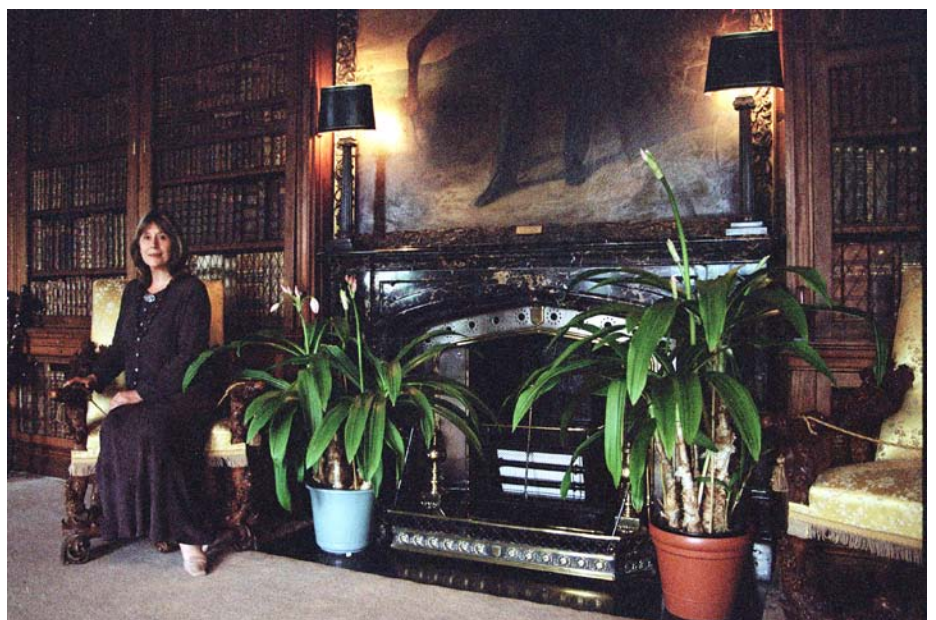


Adding value with workshops and seminars

While she's with you, Anne can also deliver classes or workshops to suit your programme:-

- **Gaelic singing:** Anne was for many years the Gaelic Song Tutor at **Stirling University's International Heritage of Scotland Summer Schools**. Her students came from all over the world, and included several of today's most celebrated Gaelic singing stars.
- **Gaelic language:** Anne was Lecturer in Language Education at the University of Strathclyde. She was also **Producer / Scriptwriter** of **Scottish Television's** multi-media adult learning programme *Speaking our Language*.
- **Story-telling (for adults or children):** her teenage story-telling workshops in the Western Isles are legendary
- **Writing (Gaelic or English):** Anne has led workshops and courses with adults and children in the Hebrides (**Lewis Castle College** and **Sabhal Mòr Ostaig**) and mainland Scotland: a schools poetry residency in Aberdeen resulted in the delightful anthology *Leabhar Beag na Gàidhlig*. She also wrote the educational materials for the internationally-acclaimed art exhibition *Leabhar Mòr na Gàidhlig*.

"This is not so much an education pack as an education. What Dr Anne Lorne Gillies has produced is a Gaelic history of the world."
Professor Duncan MacMillan



Public speaking - entertainment and erudition

Anne is also an accomplished after-dinner speaker. A Burns expert and Honorary Fellow of the venerable Irvine Burns Club (one of the very few women to be so honoured) she is sought-after for Burns Suppers everywhere, and has just completed a TV documentary about the bard, to be shown on BBC in January 2007.



"Lovely Anne Lorne Gillies spreads Scotland's national language thickly as tartan at a gathering of the clans. This front-runner for the Gaelic Liberation Front sings in a voice that tumbles clear and quenching as a mountain burn" (sic!) (Daily Express)

Anne's achievements and accolades include

- **UK Speaker of the Year**, an honour bestowed annually upon a public figure, by the Association of Speakers' Clubs of Great Britain
- **The Ratcliff Prize** (2006) for an important contribution by an individual to the study of Folklore or Folk Life in Great Britain and Ireland
- **Rotary International's Paul Harris Fellowship** (2003) in recognition of her work for charitable and cultural organisations
- **An honorary degree from the University of Edinburgh** (1993) and a **Ph D in Gaelic education from Glasgow University** (1989)
- And of course the **National Mod Gold Medal** for Gaelic singing (1962) aged just 17.



"With an extraordinary soprano voice with which to portray a Gaelic culture both powerful and moving, Anne Lorne Gillies retold the songs by which generations reaffirmed their dignity and retained their identity. The music on Wednesday in the Palais des Congrès resounded with a veritable hymn, a window on the everyday life of the triumphant soul." (Le Télégram, Lorient)

